View from May 26 No. 282 Sale May 31, 1923

BOOKS AND LETTERS

INCLUDING

THE ART LIBRARY

OF THE LATE

F. MEDER

Hart's Washington Portraits; Middleton's Rembrandt; Scrap Books for the Study of Durer and Rembrandt; a Scrap Book of Water-marks and Collector's Marks; Lady Dilke's French Engravers and Draughtsmen; the folio edition of Wouvermans, Paris, 1837; Whistler Books and Autograph Letters; the original contract for the Booth Window in the "Little Church Around the Corner"; Grolier Club Publication etc.

To Be Sold By Auction

Thursday Morning, May 31, 1923

At 10:30 o'clock

THE WALPOLE GALLERIES

12 West 48th Street New York, N. Y.

Telephone: *Bryant* 4140

To the Walpole Galleries

12 West 48th Street, New York

Please buy for me at your Auction Sale No. ..... on.....19.. the following lots at not exceeding the prices named, which are *so much per Lot.*

These Bids are subject to Conditions of Sale printed in the Catalogue of this sale.

Name .....

Address .....

Shipping Directions .....

Lot	First Word of Title	Bid		Bought at	Sold for		Remarks
(*To be filled by the Bidder*)				(*To be filled by The Walpole Galleries*)			

Bid on this sheet for one sale only, with *full name and address plainly written. Terms Cash.* References or cash deposit required with orders from strangers.

(Over)

Lot	First Word of Title	Bid		Bought at	Sold for	Remarks
(*To be filled by the Bidder*)				(*To be filled by The Walpole Galleries*)		

View from May 26 No. 282 Sale May 31, 1923

BOOKS AND LETTERS

INCLUDING THE

Art Library of the late F. Meder

The Reference Library of the late F. MEDER including works on Rembrandt and Durer, Hart's Washington pub. by the Grolier Club, all the important sale catalogues of the past twenty years, priced and unpriced, including Hoe, Halsey Prints, Wendell, Pyne, etc., Scrap Books of Water-Marks and Collector's Marks; Scrap Books for the study of Durer and Rembrandt, Middleton's Rembrandt, etc.; Knight's Portraits on large paper.

Association copy of Edward's Painters in England; Japan paper copy of Cousin's Vieux Collectionneur, Salaman and Lady Dilke's beautiful Books on the French Prints; colored copies of Cust's Van Dyck and Wilkie's Sketches in Turkey; the folio Wouvermans, Paris, 1837; etc.

The Whistler Collection of a New York Gentleman, with many rare monographs and half a dozen fine Whistler Letters; Grolier Club Publications, Books on Gardens, Fishing and Genealogy; Early Illinois, Ky., N. Y. and other state maps of about 1835; an interesting group of autograph letters of John Hay, Homer Winslow, W. D. Howells, Henry James; La Farge's contract for the Booth Window in the "Little Church Around the Corner"; the privately printed books of Henry Adams, with inserted letters, etc.

TO BE SOLD AT AUCTION

Thursday Morning, May 31, 1923

AT 10:30 O'CLOCK

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12 West 48th Street New York, N. Y.

Telephone: Bryant 4140; Cablegram: Walpole, New York.

Conditions of Sale

1. ALL BIDS TO BE PER LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AT THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. No deliveries will be made during the sale.

5. TERMS CASH. If accounts are not paid at the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Priced copies of this catalogue at $2.00 each after the sale.

THE WALPOLE GALLERIES

LENORE YOUNG TURNBULL EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT

BOOKS AND LETTERS

Including the Art Library of the Late F. MEDER

of New York

1. AUCTION CATALOGUES. WENDELL (EVERT J.) SALE, October, 1919, in the 6 original parts, with typewritten list of prices. N. Y.: Amer. Art Gal., 1919.
   One of the great Dramatic libraries of America.

2. ——. Catalogues of the American Art Association, mainly of print and etching sales, including many notable sales. *All priced in pencil.* About 30.

3. ——. Another similar lot, *priced in pencil.* About 30. (Varying from the preceding lot.)

4. ——. Catalogues of the American Art Association, mainly of print and etching sales but including a few book and painting sales. Included are the Brayton Ives, E. B. Holden, Heinemann and Hunter Collections of Whistleriana, Mesdag paintings and etchigs, Boland etchings, etc. Nearly 200 pieces. Unpriced.

5. ——. Auction Catalogues of the Anderson Galleries, mainly prints and etchings, including the Dutcher collection of Whistlers, the Bacher collection, Neill New York Views, H. V. Jones collection, Arlent Edwards colored mezzotints, etc. About 125. *All priced in pencil.*

6. ——. Auction Catalogues of the Anderson Galleries, mainly of prints and etchings, including the Halsey and other notable sales. Unpriced. Nearly 300.

7. ——. A collection of auction sales of prints and etchings, in Europe, including the Marsden Perry collection, Paul Davidsohn, Felix Doistau, Collection R . . ., etc.; together with a number of miscellaneous print sales at Philadelphia, etc. *Some priced.* About 150.

8. AVERY (S. P.) COLLECTION of Prints and Art Books in the N. Y. Public Library. *Plate.* 8vo. N. Y., 1901.
Noted for the Haden, Cassatt, Bracquemond, Buhot Meryon and Whistlers, Turner's Liber Studiorum, etc.

9. BARTSCH (ADAM VON). Anleitung zur Kupferstichkunde. 11 *plates.* 2 vols. in one. 8vo, old half calf, worn. Vienna, 1821.

10. ——. Catalogue Raisonnee des Estampes Gravees a l'eau-forte par Guido Reni, Cantarini, etc. *Folding plate of originals and copies.* 12mo, boards. Vienna, 1795.

11. ——. Le Peintre Graveur. Vol. 20 (Italien): Salvator Rosa, Carpioni, Ribera, Testa, Mercati, etc. 8vo, leaves oil stained, and breaking. Leipzig, 1820.

12. BERALDI (HENRI). Les Graveurs du XIXe Siecle: Guide de l'Amateur d'Estampes Modernes. 12 vols. rebound in cloth in 13 vols. 8vo. Paris, 1885-1892.
An invaluable reference book for the Print lover.

13. BOOK PLATES. Ex-libris of the XVIIIth and XIXth Centuries: an album containing about 170 plates including Sir Gilbert Heathcot, dated 1705, Viscount Bruce of Ampthill dated 1712, Thos. Heselrige, Sir Wm. Maxwell, Whyte Melville, William Smith (in pink), Phillip Carteret Webb, a few plates by Sherborn, French and others including a signed proof of All Souls, Oxford, by Sherborn, etc. One volume, tall 8vo, half morocco.

14. ——. A collection of about 130 book-plates, mainly English but including a few German, etc. Among them is the plate of John Philip Kemble (gilt leather), William Wilberforce, Thomas B. Mosher, eighteenth century plates, etc. (130)

15. BOURCARD (GUSTAVE). La Cote des Estampes des differentes Ecoles, anciennes et modernes. Thick roy. 8vo, half calf, rubbed. Paris, 1912.
The prices attained at auctions of prints and etchings of all classes, old and modern. Only 350 copies printed.

16. CATHEDRALS. Views, exterior and interior, of Canterbury, Lincoln, York and other Cathedrals. Aquatints and copper engravings, 1807-1813. 47 quarto plates in portfolio.

17. CHARLET. A collection of sixty-eight lithographs by Charlet of Napoleonic Scenes, Humorous Scenes with Old Veterans, Children Scenes, Hunting, etc. Original impressions ca. 1830. Bound in one volume. Oblong sm. folio.

18. COLLECTOR'S MARKS. (A Descriptive Handbook.) By M. I. D. Einstein and M. A. Goldstein. *Reproductions.* 8vo. Saint Louis, 1918.

A reprint of the rare Fagan's Collector's Marks with additions making over 800 marks reproduced.

19. ——. Another copy. Mr. Meder's personal copy, with the names of some hitherto unidentified marks supplied in pencil. Some leaves loose.

20. ——. A collection of water-marks, marked "Additions," several hundred, in blue-prints, tracings, etc. In envelopes.

21. DE BOISSIEU (JEAN JACQUES). The Etchings of J. J. de Boissieu: 100 etchings bound in a volume. Large folio, half cloth, uncut. 1770-1800.

Containing not only his original painter etchings but his etchings of the works of Van de Velde and others.

22. DELFF (W. J.). L'Oeuvre de Willem Jacobszoon Delff decrit par D. Frabken. *Etched portrait of Delff.* Roy. 8vo, half roan, worn. Amsterdam, 1872.

23. DICTIONARIES. Flugel's German-English and English Dictionary, 3 vols., Brunswick, 1894; Cassell's Latin, Lond., n. d.; Thibaut's French and German, Brunswick, 1870. (5)

24. DIEDERICHS (EUGEN). Deutsches Leben der Vergangenheit in Bildern. 2 vols., folio. Jena, 1908.

An atlas of nearly 1,800 reproductions of prints from the commencement of engraving to the 18th century.

25. DURER. Das Leben und die Werke Albrecht Durer's. Von Joseph Heller. Thick 8vo. Bamberg, 1827.

The second volume of the work containing the description of his paintings and of his prints. The authoritative work on Durer's prints giving description of states and how to distinguish copies.

26. ——. Two large folio scrap-books containing nearly 300 facsimiles, reproductions, copies, etc., of the engravings of Durer, including a few late impressions. Included are many of the early and rare copies described by Bartsch and Heller, anonymous, or by Hopfer, Wierix, and others; the rare Triumphal Car of the Emperor Maximilian from the original woodblocks, in eight divisons; reproductions of the earliest unsigned work of Durer, etc.

A valuable collection for the student of Durer's work, in identifying the original from contemporary or later copies.

27. ——. Chronological Catalogue of the Engravings, Dry-points and Etchings of Albert Durer as exhibited at the Grolier Club. By S. R. Koehler. 7 *facsimiles.* 4to. New York, 1897.
Limited to 400 copies.

28. EARLY ITALIAN ENGRAVINGS. A Loan Exhibition of Early Italian Engravings (by Campagnola, Robetta, Mantegna, etc.) *Numerous reproductions.* Tall 8vo, loose in wrappers. (Fogg Art Museum.) Cambridge, 1915.

29. ETCHERS. The Print Collectors' Bulletin, published by F. Keppell; the numbers for Zorn, Haden, Whistler, MacLaughlan, Lalanne and Pennell. *All illustrated.* 8vo, wrappers. (6)

30. ——. The complete set, bound in a volume, containing 25 etchers, including those mentioned in the preceding lot and Meryon, Bracquemond, Buhot, Legros, etc. 8vo, boards, *illustrated.*

31. FITTON (HEDLEY). Illustrated Catalogue of Etchings by Hedley Fitton with descriptions. Sq. 8vo. London: R. Dunthorne, 1911.
Now scarce.

32. FRENCH PORTRAITS BY EDELINCK AND OTHERS. Portraits des Hommes Illustres des XVIIme et XVIIIme siecles. Avec des notices. *A collection of* 100 *of the portraits engraved mainly by Edelinck, and including Pontchartrain, La Fontaine, Moliere, Grammont, Sully, Corneille, Richelieu, etc.* Plates and tert loose. Paris, 1805.

33. FRENCH WOODCUTS OF THE XVth CENTURY. Gravures sur bois tirees des Livres Francais du XVe Siecle. 324 *reproductions.* 4to, sheets in portfolio. Paris, 1868.

34. GIRTIN (THOMAS). Liber Naturae; or, a collection of prints from the Drawings of Thomas Girtin engraved by S. W. Reynolds. *Vignette title and* 16 *plates in mezzotint.* Folio in portfolio. London, 1883.
Only 200 printed and plates destroyed.

35. GLASS (ANCIENT). Die Antiken Glaser des O. Zettler, zu Munchen, von E. von B. Jordan. 10 *plates.* Sq. 8vo. Munich: Privately printed, 1918.

36. GROLIER CLUB. Catalogue of the Engraved Portraits of Washington. By C. H. Hart. *Mezzotint by S. Arlent Edwards and facsimiles of rare portraits.* 4to, half vellum, uncut. New York,
Limited to 425 copies. The authoritative iconography of Washington with descriptions of the various state of the prints, etc.

37. HALSEY (F. R.) PRINT COLLECTION. In the original 13 parts. *Illustrated and priced.* Tall 8vo, Sale Catalogues of the Anderson Galleries, 1916-1919.

The great Print Collection to be dispersed in recent years—the 18th Century French prints described and illustrated broke all former record prices.

38. HIND (A. M.). Short History of Engraving and Etching with Bibliography, Classified List and Index of Engravers. *Over* 100 *illustrations.* Thick 8vo, binding shaken. Boston, 1908.

39. HOE (ROBERT) SALE CATALOGUE. The original 4 parts in 8 vols., wrappers. New York: Anderson Galleries, 1911-12.

The great private collection which realized more than two million dollars, containing the Gutenberg Bible and many other rarities. Detailed descriptions and many illustrations. WITH PRINTED PRICES.

40. HUTH COLLECTION. A Catalogue of the Woodcuts and Engravings in the Huth Library. Compiled by A. H. Huth. *Illustrated.* Roy. 8vo, half roan, gilt top, uncut. London, 1910.

ONLY 150 PRINTED. The collection was notable for its Early German engravings and rare specimens of the Early Masters.

41. JAPANESE PRINTS. FICKE (A. D.) SALE CATALOGUE. Japanese Color Prints, *profusely illustrated.* 8vo, wrappers, worn. American Art Galleries, 1920.

Priced. Written by Mr. Ficke author of "Chats on Japanese Prints," and one of the most successful sales ever held.

42. ——. METZGAR (J. D.). COLLECTIONS. American Art Galleries, 1916. Wrappers. 737 lots. 27 plates illustrating many fine prints; sale at Walpole Galleries, 1921; 470 lots. *Priced;* 400 prints (Genthe), Anderson's, 1917. (3)

43. ——. SPAULDING (WM. S. AND J. T.) COLLECTION. Catalogue and foreword by F. W. Gookin. *Fully illustrated.* Tall 8vo. Amer. Art Galleries, 1921. Priced.

The Spaulding Collection is known as unrivalled, and many duplicates of prints which give their collection such unique distinction are illustrated and were sold here.

44. ——. WALPOLE GALLERY CATALOGUES. 2 pieces, 1920-22.

Illustrated from many fine prints, Russell-Fenollosa and Van Caneghem (one of the sales held at Delmonico's). Both priced (2).

45. ——. WALPOLE GALLERY SALES. The French Collection of Japanese Prints sold at Delmonico's, Jan., 1921. Catalogue and Foreword by F. W. Gookin. 692 *lots fully illustrated.* Priced.

One of the finest recent sales.

46. ——. Genthe, Nomura, Komatsu, Sato, Mrs. Fukushima, etc. All illustrated and 3 are priced. (8 pcs.)

47. KOEHLER (S. R.). Uber die Erfindung der Atzkunst. *Illus. excerpt*, folio, *signed pres. copy, n. d.*; Poliziano und Durer . . . S. R. Koehler von Max Lehrs. *Portrait.* Thin folio, excerpts from Graphische Kunste, 1902. (2 pcs.)

48. LEWIS(F. C.). Recollections of Eminent Masters. 30 *mezzotints (including one by C. Turner) after Raphael, Rembrandt, Reynolds, and others.* Folio, in portfolio.

49. LOSSOW (HENRI). Triomphe de Cupidon: 12 *dessins erotiques.* Folio, in portfolio. Paris, 1885.

50. LOUBIER (JEAN). Die Neue Buchkunst. *Fully illustrated.* Thin folio. (Stuttgart, 1910.)

51. MEZZOTINTS. Histoire de la Gravure en Maniere Noire. Par Leon de Laborde. Roy. 8vo, half morocco, gilt top. Paris, 1839.
A history of mezzotint engravers up to the early part of the eighteenth century with descriptions of their prints, and tables of the signatures. VERY SCARCE.

52. ——. Old English Mezzotints. Text by Malcolm X. Salaman, edited by C. Holme. 128 *reproductions.* Tall 8vo, wrappers. (Studio Special Number.) London, 1910-11.

53. MEYERS KONVERSATION LEXIKON . . . mit mehr als 11,000 Abbildungen in Text und auf uber 1400 Bildertafeln karten und planen sowie 130 Textbeilagen. Complete in 24 vols. (including supplement), tall thick 8vo. Leipzig, 1902-13.
Many fine colored plates are included in the numerous illustrations.

54. MISCELLANEOUS. Holl's War of 1870-71; Oratio in laudem Baduarii, 1762; Ploetz's Geschichte, 1869; The Old Brewery, N. Y., 1854; Weitenkampf's list of books on prints in the N. Y. Public Library; with miscellaneous prints, facsimiles, a painting of a nude, signed; etc. A parcel.

55. MULLER (H. A.). Biographisches Kunstler-Lexikon der Gegenwart. Sm. 8vo. Leipzig, 1882.

56. NAGLER (G. K.). Kunstler Lexicon. Vols. 3 and 4 in the original parts (comprising the letters C to G, with the final part of his "Monogrammisten." 1835, etc. (13)

57. NEW YORK. NEW YORK VIEWS. The Percy R. Pyne 2d Collection of Views of New York and other American cities. Catalogued by R. Fridenberg. Amer. Art Gal., 1917.
A famous New York collection, priced in pencil and with printed list of prices laid in.

58. ——. Inauguration of the Statue of Daniel Webster, Central Park, 1876. By G. W. Burnham. *Frontispiece (and photograph inserted).* 4to. Pres. copy from the author. N. Y., 1876.

59. ——. HOLDEN (E. B.). SALE CATALOGUES. A 26 session sale of books, prints, china, etc., relating to New York and America. Catalogued by R. Fridenberg. N. Y.: Amer. Art Gal., 1910.

More than 8,200 lots, the print sale (7,780 lots), priced in pencil, and cut and indexed at the margins, and with printed list of prices bound in.

60. OLD MASTERS. Studien und Entwurfe Alterer Meister Stadtischen Museum zu Leipzig. Mit Text von J. Vogel. Mit Zwei Zierleitsen von Max Klinger und O. Greiner. Folio, text and 30 fine plates in colors, mounted in heavy mats, laid in portfolio, with flaps. Leipzig, n. d.

61. OPPERMANN COLLECTION. Katalog der sehr reichen Kupferstichsammlungen des Herrn E. F. Oppermann. (Durer, Vandyck, Nanteuil, Rembrandt, Monogrammists, etc.) *A few reproductions. Printed prices bound in.* 8vo. Berlin, 1832.

62. PARRISH (STEPHEN). Catalogue of Etchings by Stephen Parrish, 1879-1883. With descriptions of the plates and ten etchings. 8vo. No imprint or date.

ONLY 50 COPIES PRIVATELY PRINTED.

63. PASSAVANT (J. D.). Le Peintre-Graveur contenant l'Histoire de la Gravure, l'Histoire de Nielle, Catalogue Supplementaire au Estampes du XV et XVI siecle du Peintre-Graveur de Bartsch, etc. *Portrait and tables of marks.* 3 vols., 8vo, half roan, worn. Leipsic, 1860.

64. PICART ENGRAVINGS. Histoire des dernieres Revolutions d'Angleterre Par Burnet. *Finely engraved portraits by Picart, two lacking, but containing* 13 *including Charles I, James II, William III, Cromwell, Clarendon, etc.* 2 vols., sm. 4to, old rough calf. La Haye, 1725.

65. PIRANESI. The Etchings of Piranesi by Russell Sturgis. 10 *plates.* Sq. 12mo. New York, 1900.

Rare monograph, one of the few in English on this great architectural etcher.

66. PLANCHE (J. R.). History of British Costume to the Close of the 18th Century. New ed., enlarged. *Illustrated.* 12mo, breaking. London, 1847.

67. PRINT COLLECTOR'S QUARTERLY (THE). Twenty-three numbers, between No. 3, Vol. 1, and No. 1, Vol. 8 (1911-1921). 12mo, wrappers. (23)

Many valuable illustrated articles on engravers with list of their prints, states, etc. Edited by Fitzroy Carrington.

68. REMBRANDT. A Descriptive Catalogue of the Etched Work of Rembrandt van Rhyn. By Charles Henry Middleton. *Plates.* 8vo, half roan. London, 1878.

AN AUTHORITATIVE WORK ON THE ETCHINGS OF REMBRANDT, LONG OUT OF PRINT AND NOW EXCESSIVELY RARE. It describes all the etchings, with clear descriptions of the variations of the different states, which are still more exactly defined by the plates which reproduce the points of difference. The work is indispensable for the collector.

69. ——. WATERMARKS ON REMBRANDT ETCHINGS. An album of nearly 200 blue-prints made from original impressions of Rembrandt's etchings (with a few Durer) and taken to show the water-marks and wire marks. Mounted in a folio album.

A very valuable collection for the student of Rembrandt's etchings, very few of the books on this dealing to any extent with the water or wire marks on the prints.

70. ——. Another Scrap Book containing several hundred blue-prints of etchings by Rembrandt, made in order to show the water-marks on various impressions and states of the prints. Large folio, half morocco.

A very valuable collection for the student.

71. REMBRANDT, DURER, ETC. Thirty-nine Facsimiles by Amand-Durand of the principal etchings or engravings by Durer, Rembrandt, Schongauer, Claude, Marc Antonio, etc. Mounted on Large Paper. In large folio portfolio.

72. SALE CATALOGUES. Gravures sur Bois, Manuscrits et Livres a Figures des XVe et XVIe siecles. Vente a Amsterdam, 24 Mai 1922. 20 *plates of reproductions.* Roy. 8vo, wrappers. Amsterdam: Muller, 1922.

73. SCHREYER. Kunstlerischer Nachlass Professor Adolf Schreyer. *Frontispiece in colors and* 48 *reproductions of Schreyer paintings.* Tall 8vo, wrappers. Frankfurt, 1922.

74. SCRAP BOOK. Scrap Book marked "No. 3," containing 339 pictures, being reproductions, copies, late impressions, etc., of engravings by the earliest Masters, Schongauer, Aldegrever, Beham, Lucas van Leyden, Callot, Rembrandt, Ostade, and others of the most famous engravers, from the 15th to the 17th century. Large folio, half morocco.

75. ——. Scrap Book marked "No. 4," containing 363 pictures. A collection of reproductions, copies, etc., of the earliest known engravings of the 15th and 16th centuries including woodcuts of the block-printers, niellos, dotted prints, the anonymous masters of the late 15th century and the miniature work of Altdorfer, Beham, and others. Large folio, half morocco.

76. ——. Scrap Book marked "No. 5," containing 234 pictures. More than half of the collection are reproductions of the rarest engravings of George Washington, and the remainder are similar facsimiles of rare portraits of the celebrities of the Revolutionary period, Hamilton, Franklin, Paul Jones, Jefferson, Hancock, Warren, Lafayette, etc. Large folio, half morocco.

77. ——. Scrap Book marked "No, 6," containing 318 pictures, being facsimiles and reproductions of famous mezzotint portraits of celebrities, of the 17th and 18th centuries, mainly English, men and women. A good collection to illustrate a book on mezzotint portraits. Large folio, half morocco.

78. ——. Scrap Book marked "No. 7," containing over 200 pictures, being facsimiles and reproductions of mezzotints from the time of Ludwig von Siegen to the early 19th century. A few loosely laid in are reproductions of rare stipple engravings.

79. ——. Scrap Book, nearly 100 leaves of good quality blank paper. 4to. Many newspaper clippings relating to art and prints laid loosely in.

80. SUMNER (CHAS.). The Best Portraits in Engravings. 2 copies, 8vo, wrappers. N. Y., 1875. (2)
A favorite monograph to extra illustrate and desirable size.

81. TURNER (J. M. W.). River Scenery engraved from drawings by Turner and Girtin. Published by W. B. Cooke. 21 *mezzotints*, loose in portfolio. Sm. folio.

82. VANDYCK. L'Iconographie d'Antoine van Dyck d'apres les recherches de H. Weber par le Dr. F. Wibiral. *Frontispiece and folding plates of water-marks.* Roy. 8vo, half morocco, rubbed. Leipzig, 1877.
THE AUTHORITATIVE WORK ON THE ENGRAVINGS OF VANDYCK. SCARCE.

83. WASHINGTON. Memorials of Washington and of Mary, his mother, and Martha, his wife, from letters and papers of Robert Cary and James Sharples. By James Walter. *With reproductions of the Sharples Washington and of other paintings by Sharples.* 8vo. New York, 1886.
A presentation copy from Major Walter with autograph inscription.

84. WEIGEL (M. T. O.). Vente Publique de la collection de Premieres Productions de l'Art d'Imprimer. 12 *facsimiles.* 8vo, boards. Leipzig, 1872.

A VERY FAMOUS AND NOTED COLLECTION OF EARLY WOODCUTS, examples of the first printers with type and of xylograph printing. Each example is fully described. Priced in pencil throughout.

85. WEITENKAMPF (FRANK). How to Appreciate Prints. *Illustarted.* 8vo. New York, 1909.

86. WHISTLER LITHOGRAPHS. The Walter H. Jessop Collection. Foreword and notes by Joseph Pennell. 125 lots priced in pencil. 8vo, wrappers. N. Y.: Anderson's, 1919.

87. ——. Jessop Collection. The same, priced and with names, and many clippings laid in.

88. CATALOGUES (SALE) DELUXE, ETC. Wallace Nutting American Antiques, *illus.*; Dearden's English and Amer. Furniture, *illus.*, 1914; English and Sheffield Plays, Symons English Ware, etc., Lydig Gothic and Renaissance; Chinese Porcelain, etc., of Squiers, 1912; Borden, Prince Kung, 1913; Carvalho, 1914; etc. *All superbly illustrated and with detailed descriptions, and many priced or with clippings of prices.* (15)

89. ——. Paintings of D. H. King, 1895, *only* 150 *copies;* H. S. Henry's "Men of 1830," 1907; H. Graves, 1909, *only* 125 *of each;* Griscom, 1913; Sedelmeyer Old Masters, 1913; Leon Hirsch "Old Masters," 1914; Ichabod Williams, 1915; Hearn Gift to Museum, 1906; etc. 4to, etc. (16)

All profusely illustrated, and showing many of the most famous paintings sold in America during the past 15 years, at the American Art Galleries, MANY ARE PRICED, OR HAVE THE CLIPPINGS LAID IN WITH PRICES.

90. AQUARIUMS. Fresh Water Aquaria, their construction and management, with full information as to the best water-plants and live-stock . . . and how to keep them in health. By G. C. Bateman. 2nd ed. enlarged. *Profusely illustrated.* 8vo. London (about 1890).

91. BAEDEKER'S Paris, Northern and Central Italy, Rhine, etc.; Cruickshank's Umbrian Towns, Lond., 1912; Hare's Florence, Lond., 1907; Nolhae's Musee de Versailles, 110 *plates,* Paris, 1896; De Castres' Litterature Francaise, etc. 11 vols.

92. BOUCHOT (HENRI). Bibliotheque Nationale. Department des estampes. *Pieces choisies de l'Ecole Francaise.* Large 4to, half levant. Paris, n. d.

93. BRETON (JULES). Catalogue des Tableaux. . . . *Full-page plates of Pastels and Designs.* 4to, boards. Paris, 1911.

94. CARY (ELIZABETH LUTHER). The Works of Whistler, a study; with a tentative list of the Artist's Works. *Full-page plates.* Tall 8vo, half cloth. New York, 1913.

95. CROWE (J. A.). Handbook of Painting, German, Flemish and Dutch Schools, *Illus.* 2 vols., London: Murray, 1879; The Italian Schools (originally edited by Sir Chas. Eastlake), Part 1 only, Early Christian Art, Middle Ages, 16th to 18th Centuries. *Illus.* Lond., 1874. Together 3 vols. 8vo.

96. CASSATT (MARY). Un peintre des Enfants et des Meres. Par A. Segard. *Many Plates arranged chronologically to show artistic development.* 8vo. Paris, 1913.

97. CONNOISSEUR (THE). From Vol. 1, No. 1 (Sept., 1901), to Vol. 31, No. 124 (Dec., 1911), complete save for two numbers (Oct., 1904, and Sept., 1908). Articles by Cyril Davenport, J. H. Slater, Horace Townsend, Campbell Dodgson, etc. Wrappers as issued. London, 1901-11.

Valuable for the very fine illustrations of art objects of all classes, and the critical articles by many good modern critics.

98. COUSIN (CHARLES). Recontars Illustres d'un Vieux Collectionneur: Bouquins, Tableaux, Dessins, Faiences, Autographs et Bibelots. *Color plates, portraits and autographs.* Sm. folio, half morocco, gilt top, rubbed, uncut. Paris, 1887.

LIMITED JAPAN PAPER COPY, with the fine plates of bindings, faiences, etc., in colors, heightened with gold, original etchings, a chapter on the famous French group "Les Amis des Livres," and facsimile autograph of Baudelaire, Gavarni, Coquelin, About, etc.

99. DILKE (LADY). French Engravers and Draughtsmen of the XVIIIth Century. 50 *plates after Lavreince, Janinet, Moreau le Jeune, etc.* Roy. 8vo, gilt top. London, 1902.

A VALUABLE REFERENCE BOOK on a much needed subject, and now very scarce.

100. DRESDEN AND VIENNA GALLERIES. Payne's Royal Dresden Gallery, *illus.*, 2 vols. in 1; Haas' Belvedere Gallery, Vienna, 3 vols., 1821-3. 4 vols., 4to, worn.

101. EDWARDS (E.). Anecdotes of Painters in England, with critical remarks . . . intended as a continuation to the Anecdotes of Painting or Horace, Earl of Orford. Sm. 4to, half calf, rubbed. London, 1808.

An early association copy with many marginal notes, and in addition to the portrait of Edwards issued with the volume a few extra plates, etc., have been bound in. The blank leaves inserted at the end (but not issued with the book) have been cut away.

102. FIELDING'S TOM JONES IN FRENCH. L'enfant trouve . . . 2 vols., calf, 12mo. London, 1783.

103. GABILLOT (C.). Les Artistes Celebres. Hubert Roberts et son temps. *Numerous drawings.* 8vo. Paper, corners ragged. Paris, 1895.

104. HAMILTON (T.). The English School of Painting and Sculpture. Executed by various artists, from the days of Hogarth to the present time. *Numerous outline illustrations.* 4 vols., half calf, rubbed, 12mo. London, 1831.

105. HOBBS (J. R.). The Picture Collector's Manual . . . 2 vols., 8vo. London, 1849.
Dictionary of Artists and Copyists, Imitators, etc.

106. HOGARTH (WILLIAM). By Austin Dobson. New and Enlarged edition. 77 *plates.* 4to, three-quarter crushed levant morocco. New York, 1902.
Valuable for the descriptions of Hogarth's engravings and their various states.

107. LAWRENCE (SIR THOMAS). By Lord Ronald Sutherland Gower. *Plates engraved by Boussod, Manzi, Joyant, etc.* 4to, half morocco. Paris, 1899.
600 copies. PRIVATELY PRINTED.

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109. NAPOLEON. Sa vie, son oeuvre, son temps. Par G. Lacour-Gayet. 600 *illus. including colored plates, etc.* 4to, in the original 24 parts, each containing a color plate. Laid in cloth gilt covers. Paris, n. d. (recent, with preface by Joffre).

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112. SALAMAN (MALCOLM C.). French Color Prints of the XVIII Century. *Illustrated by* 50 *representative examples in Color, by Le Blon, Janinet, Debucourt, etc.* Sm. 4to. London, 1913.

113. SPANISH, ITALIAN AND LATIN DICTIONARIES. Lopes & Bensley's Spanish-English and English-Spanish, Paris, 1892; Millhouse's Eng-Italian and Ital-English, N. Y., 1877 (a very good Italian Dictionary); Anthon's Latin-Eng. and Eng-Latin, N. Y., 1868; Baretti's Ital-English and Eng-Italian Dictionary, binding broken, Leghorn, 1829. Together 6 vols.

114. SPOONER (S.). Biographical and Critical Dictionary of Painters, Engravers, Sculptors, and Architects, from ancient times. *Plates of marks and ciphers and a portrait.* Very thick tall 8vo. Stamp on title. N. Y., 1852.

115. STANFIELD (CLARKSON). Sketches on the Moselle, the Rhine and the Meuse. 30 *full-page lithographic plates and a lith. title.* Folio, morocco back, rubbed, foxed. London, 1838.

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116. VALENTINER (W. R.). The Art of Low Countries. *Illustrated.* 8vo. New York, 1914.

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127. ——. "Notes," "Harmonies," "Nocturnes." Sm. 4to, original wrappers. New York, 1889.

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129. ——. Another copy.

130. ——. Exhibition of Etchings by James McNeill Whistler. Catalogue with foreword by Frederick Wedmore. Oct., 1903. Sm. 4to, wrappers. London: Obach (1903).

131. ——. Paintings, Drawings, Etchings and Lithographs. Memorial exhibition of the works of J. McNeill Whistler, by the International Society of Sculptors, Painters, and Gravers. Small 4to, wrappers. London, 1905.

A VERY VALUABLE MONOGRAPH as full detailed descriptions are given from page 39. The owners are given of each item; the etchings, page 13-18, have pencilled valuations, and a pencilled list of lithographs is added.

132. ——. In Memoriam. A speech delivered by Prof. Walter Raleigh at the Cafe Royal, London, at the Banquet on the occasion of the Opening of the Whistler Memorial Exhibition, Feb. 20th, 1905. Sm. 4to, original wrappers. London, 1905.

133. ——. The Studio "Whistler" Portfolio, containing reproductions from the works of Whistler. Lithographs in color from his Paintings, Pastels, Watercolours, etc., by T. R. Way and others. Sm. folio. London, 1905.

134. ——. Catalogue of an Exhibition of Etchings and Dry Points. *Three Illustrations and facsimile letter.* 12mo, wrappers. Washington: Fischer Galleries, n. d.

Including 13 pages of interesting correspondence between Whistler and S. W. Paddon in 1882 showing Whistler as a master of sarcasm.

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137. ——. Memories of Whistler the Artist. By T. R. Way. *Many illustrations, mainly lithographs by Way after Whistler.* Sq. 8vo, buckram, gilt top, uncut. London, 1912.

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141. ——. A. L. S. 2 pp., 8vo, 1 Orwell Terrace Dovercourt, Sep. 6, 1901, with addressed envelope, mourning borders.

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151. CELLINI (BENVENUTO). The Life of Benvenuto Cellini written by himself. *Illustrated.* Edited and translated by J. A. Symonds, with biog. sketch by him and introd. by Royal Cortissoz. 2 vols., 8vo. New York, 1906.

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175. ——. WHISTLER, MERYON, CAMERON, etc. Etchings, Dry-points, etc., of Whistler, Meryon, Cameron and Gaillard, 1898 to 1908. (4)

These early monographs of the Club are very scarce; the descriptions of prints are in detail, with biog. notices of the artists, and two plates on Japan paper in the Meryon.

176. IRELAND. BEGBIE (HAROLD). The Happy Irish. *Illustrated.* 8vo. New York, N. d.

177. ——. BARRINGTON (SIR JONAH). Personal Sketches of His Own Times. *Portrait.* 3 vols., 8vo, half morocco. London, 1830-32.

178. ——. BYRNE (MILES). Memoirs, edited by his Widow. New edition with introduction by Stephen Gwynn. 2 vols., thick 8vo. Dublin, 1907.

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180. ——. FALKINER (C. L.). Illustrations of Irish History and Topography, mainly of the 17th Century. *Maps and folding plans.* Tall 8vo. New York, 1904.

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182. ——. GWYNN'S FAIR HILLS OF IRELAND. Illus. by Thomson. *Thirty-five plates, including four in colors, by Hugh Thomson.* 8vo. New York, 1914.

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215. ——. AMERICAN PAINTER. Austellung Amerikanischer Kunst. Die Entwicklung der Amerikanischen Malerei, von Christian Brinton. With Biog. Notices (in German) of Whistler, Wyant, Tryon, La Farge, Inness, Alexander, etc. *Fifty very fine reproductions.* Sm. 4to, blue morocco. Berlin, 1910.

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217. ——. ALMA-TADEMA (L.). A. L. S., 1 p., 8vo, London, 1911, says of La Farge, "I loved the man and his work," etc.

218. ——. BOOTH WINDOW IN THE LITTLE CHURCH AROUND THE CORNER. Typewritten D. S. by La Farge, Bispham, Gilder and Stanford White. 1 p., folio. N. Y., 1897.

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219. ——. Coquelin (M.). Two A. L. S., 1 and 2 pp., 8vo, on La Farge's "Samoan Courtship," etc.; David Belasco, Typewritten letter signed, 1914; Agnes Repplier, A. L. S., 1911; Elsie de Wolfe, L. S. and A. L. S. (6 pcs.)

220. ——. Hay (John). L. (typewritten) S., 2 pp., 8vo, Dpt. of State, Washington, 1905. A fine letter on the Harvard window erected by Jos. H. Choate, with a fine shaft of wit at the close: *"I will only appeal to your sentiments of humanity, and say that if Choate does not get away, Whitelaw Reid cannot get in, which the consequences that might ensue, no tongue can tell."*

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226. ——. Ward (J. Q. A.). A. N. S. in pencil, 1902, asking La Farge to loan his model; W. A. Rogers, 2 A. L. S., 1909, 1912, La Farge's letters "were sources of inspiration," etc.; Jos. H. Choate, A. L. S., mentions the "history of the Harvard Window," 1911; Arsene Alexandre, A. L. S., 2 pp., 8vo.; card from Rafaelli, etc. (10)

227. ——. Low (Will H.). Long A. L. S., three closely written pages, sm. 4to, Lawrence Park, 1914; on the cause of the trouble about hanging the Whistler pictures which led to Low's leaving the Society of Amer. Artists: *"Whistler sent me congratulation a trifle less witty than some which figure in the 'Gentle Art' filled with the misconception that the action of the S. A. A. was a deliberate and calculated insult . . . followed by Mr. Whistler's sending his letter to me to the 'Sun' for publication,"* etc.

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